

Rise Up: Celebrating 80 years of Creativity at Risingholme Exhibition

14-15 September 2024 at Risingholme Hall

Exhibitor's Information and Guidelines

Eligibility

- All exhibitors must be learners and tutors of Risingholme Learning courses within the last 12 months.
- To apply to exhibit, please complete the entry form attached and return by email to <u>ace@risingholme.org.nz</u> or deliver to the office during open hours before **4.00pm Friday 19 July 2024.**

Exhibition Theme: Our place of creativity and learning

For example -

- Entries might respond to the environment in and around Risingholme, might reflect the physical and social environments where creativity happens, the inspiration of the natural landscape and built environment around Risingholme Park and the wider Opawa neighbourhood.
- Entries might be a personal response to the creative growth of the artist over their time at Risingholme or might reflect their growing confidence within a particular medium or exploration of form.
- Entries might reflect how Risingholme has been a creatively inspiring or empowering place and the significance of this to the artist.

Entries

- Only entries submitted using the official entry form will be considered.
- Entries must be the sole original work of the exhibitor.
- Exhibitors can enter **up to three items** for consideration by the selection committee. A pair or a series will be considered as one entry.
- The Exhibition Team reserves the right to select or decline any work/s submitted by an artist for the exhibition in line with the selection criteria outlined on page 2.
- We have limited space for large 2-dimensional works, so please get in contact first if your proposed work is wider56 than 1 metre squared.
- Work submitted must be dry and suitably ready to hang (framed) or display complete with D-rings. The top of the D-ring should be placed 3cm from the top of frame, as shown in the photo.
- For 3-dimensional work, ceramics, textiles, miniatures, jewellery, and furniture there are no size restrictions.
- Exhibitors can choose to sell their work, a commission of 20% of the retail price will be charged on all sales.
- Late entries will not be accepted.



Artist Statement

- Exhibitors will be required to supply an artist statement (maximum 50 words), that includes your name, and a brief explanation of your work/s. Example: Sarah Jones draws from her European roots the whirlwind of watercolour washes and embellishment into her textile creations. Always inspiring the norm.
- If the work being exhibited is a portrait, then the exhibitor will need to have permission from the person who features in the work.

Exhibitor's Work Drop Off and Pick Up at Risingholme Hall

- Drop Off of Works: Exhibitors to drop off their work on either Sunday 25 August 4-6pm or Monday 26 August 11am-1pm.
- Pick Up of Sold or Unsold Works: All Exhibitors work needs to be picked up on Sunday 15 September 4 -6 pm or Monday 16 September 10-11am.
- Exhibitors will be given an invitation to the Exhibition Opening when dropping off their works.

Packaging

- Each work must have a sticker on its back with your name, retail price and the number to correspond with the number on your entry form.
- Work must be packed securely by the Exhibitor.
- Insecure packages will not be accepted.
- Packing boxes of three-dimensional work should be clearly labelled on all sides. Packing material should be clean, no shredded paper.

Photography

The Risingholme Exhibition Team reserve the right to photograph and reproduce selected work for the use of marketing and promoting the exhibition in digital ie newsletter, website, social media and print formats ie exhibition catalogue, newspaper. This is only for publicity purposes relating to the Exhibition and Risingholme.

Selection

- The Risingholme Exhibition Team reserve the right to select entries.
- Selections for all works will be made according to the same criteria set by the Exhibition Team. This can include responsiveness to the exhibition theme, skilful treatment of the medium, innovation and creativity, and spatial considerations.
- Non-compliance of conditions will result in the rejection of work.
- The decision of the Risingholme Exhibition Team is final.

Volunteers

All exhibitors will be required to volunteer for 2 hours during the exhibition period of 12-15 September 2024.

Exhibition Opening by Invitation

Risingholme Hall, 13 September 2024 6.00-8.00 pm.

Exhibition Hours

Saturday and Sunday 14-15 September 2024 10am-4pm

Exhibitor's Checklist

Entry Form submitted	Before 4.00 pm Friday 19 July 2024
Drop off works	25 August 4-6 pm or 26 August 2024, 11am-1 pm
Pick up sold and unsold work	15 September 4-6 pm or 16 September 10-11 am



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Exhibitor's Entry Form

Name		Mobile			
Address					
Email					
Bank Details – for payment if you wish to sell your artwork					
Account Name		Account N	umber		

Please list the items you wish to exhibit in the table below

No	Title	Medium	Approx. Size of Work	Retail Price*
1				
2				
3				

* Optional, only include a price if you are wishing to sell your artwork

Please write your artist statement in the space provided below (Maximum of 50 words)

Volunteer Hours

To help us with the volunteer roster please circle the dates and times you would be available for your volunteer hours over the exhibition period.

Thursday	Friday	Saturday	Sunday
12 September	13 September	14 September	15 September
9.00-11.00am 11.00-1.00pm 1.00-3.00pm 3.00-5.00pm 5.00-7.00pm	9.00-11.00am 11.00-1.00pm 1.00-3.00pm 3.00-5.00pm	9.30-11.30am 10.00-12.00pm 11.30-1.30pm 12.00-2.00pm 1.30-3.30pm 2.00-4.00pm	9.30-11.30am 10.00-12.00pm 11.30-1.30pm 12.00-2.00pm 1.30-3.30pm 2.00-4.00pm 3.30-5.30pm

I confirm that I have been a learner/tutor of Risingholme within the last 12 months.

Exhibitor's Signature: Date:

Submit this completed form before **4.00pm Friday 19 July 2024** by emailing to <u>ace@risingholme.org.nz</u> or drop it off at the office during office hours, Monday to Friday 9.00am – 4.00pm.

Disclaimer: All care will be taken with every aspect of this exhibition, but the Risingholme Exhibition Team will not be held responsible for any damage made by them or their volunteers.

Exhibition supported by



